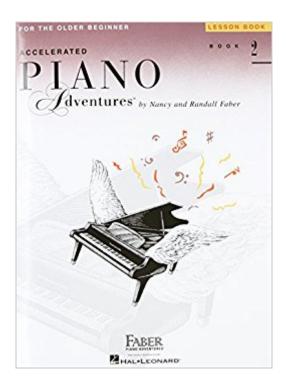


The book was found

Accelerated Piano Adventures For The Older Beginner: Lesson Book 2





Synopsis

(Faber Piano Adventures). Major and minor pentascales; intervals through the 6th; C. G, and F major scales. Contents include: Almost Like a Dream * America * American Fiddle Tune * Beach Party * Beethoven's Fifth Symphony Theme * Blues Train * The Boogie Machine * Brahms' Lullaby * Can-Can * Cathedral Chimes * Chord Jumps * Classical Dance * Cross-Hand Arpeggios * El Matado.

Book Information

Paperback: 96 pages Publisher: Faber Piano Adventures (January 1, 1998) Language: English ISBN-10: 1616772107 ISBN-13: 978-1616772109 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 24 customer reviews Best Sellers Rank: #17,197 in Books (See Top 100 in Books) #84 inà Â Books > Arts & Photography > Music > Instruments > Piano #90 inà Books > Arts & Photography > Music > Instrumentation > Piano #159 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Great series of books for beginners. My son is currently using this particular book and enjoys it. The difficulty level is just about right for him, and he's been playing about half a year now. The first book was great too!

only complaint not enough duets

My son takes his piano lessons seriously. His teacher suggested switching to Faber adult books. I'm glad we made the change. These books are helping him advance on his piano technique, and theory.

I have been teaching teens and adults from the James Bastien Older Beginner series which is good, but I find that teens are happier with the song selection from the Faber series. You get songs such as "The Mysterious Casbah", and "Jazz Blast" which entertain as they teach. Also I should point out that the Faber series introduces pentascales before teaching an entire scale. I prefer teaching the entire scale right away. So to sum it up, I prefer the James Bastien method for its theory structure, but like the song selection in the Faber method better. Why not use both? Yep, that's what I do. Happy teaching and playing!

Piano teacher recommended. Great for mastering techniques and learning new skills. A lot of piano teachers and music schools recommend and have these.

I like the exercises and the songs and the fact that they are almost all ones that I have known all these years.

I definitely recommend to piano players who want get back into the groove or want a better challenge. Great for pianists of all ages!

It's a great addition to Book 1, especially if you have an awesome teacher.

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